

The diploma thesis “Czech written magazines for the hearing impaired until 1950” focuses on the Czech periodical press for readers with hearing impairments, from 1918 when it was started, until communist repression began in 1950. The thesis deals with social, historical and other factors that formed the press. With the help of many quotations, it illustrates the formal and content aspects of each magazine. It introduces the motivations, people and organizations that made the magazines being published. Each paper is given details about its publishers, editors, printing houses, addresses of the editor’s offices, secondary titles, periodicity, price, number of pages etc. and the development of these attributes over time. The thesis shows in detail the content and structure of the given magazines by presenting their regular columns. It monitors the graphical development of each paper’s title. It briefly summarizes the relation of the hearing impaired to different kinds of media. It outlines a problem of insufficient reading skills of the pre-lingual deaf and how was it dealt with in the magazines for the hearing impaired in the first half of the 20<sup>th</sup> century.